

THE 61ST WORLD SCIENCE FICTION CONVENTION  
**TORCON**  
TORONTO • AUGUST 28 TO SEPTEMBER 1, 2003



**Progress Report #3**

**September 2002**

# LOCUS

THE NEWSPAPER OF THE SCIENCE FICTION FIELD

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# TORCON3



## TORCON3 - PR3

### TORONTO WORLDCON PROGRESS REPORT #3

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### MEMBERSHIPS

The membership chart shown on the following page is guaranteed **until December 31, 2002**. If you haven't purchased your attending membership or know of someone who has not, now is the time to avoid future increases.

### DEADLINE FOR PROGRESS REPORT #4

To prevent editorial madness, please make sure you have your submissions in by the following dates:

- All requests for ad space by **Nov. 30, 2002**.  
For more info:ads@torcon3.on.ca
- Final text and graphics by **Nov. 30, 2002**.  
For more info:publications@torcon3.on.ca

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### ADVERTISING RATES

Ad rates for PR4 are unchanged, namely:

Fannish Rates	\$CDN	\$USD
Full Page	\$150	\$100
Half Page	\$90	\$60
Quarter Page	\$60	\$40
Professional Rates	\$CDN	\$USD
Full Page	\$370	\$250
Half Page	\$225	\$150
Quarter Page	\$150	\$100

### SERVICE MARK NOTICE

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFIC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

# THE 61ST WORLD SCIENCE FICTION CONVENTION **TORCON**

**TORONTO • AUGUST 28 TO SEPTEMBER 1, 2003**

**Metro Toronto Convention Centre**

Royal York Hotel, Crowne Plaza Hotel, Renaissance Toronto Hotel at Sky Dome

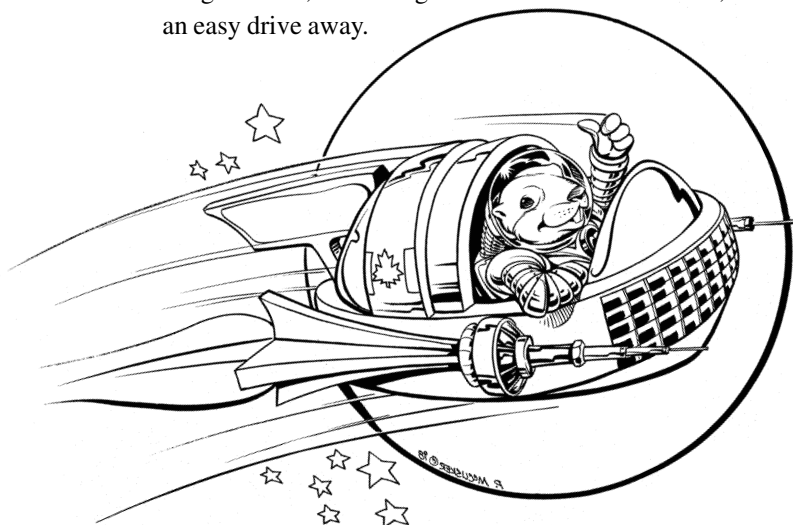
"Toronto is by official UN statistics the single most multicultural city in the world; it is also statistically the safest city in North America and, by the reckoning of many, the one with the richest literary culture."

*Pico Iyer, Harper's Magazine*

"Toronto is a wonderful city, and it has been far too long since I've had the chance to spend any time there, see the sights, visit with my friends, and of course sample that world famous Canadian cuisine."

*George R.R. Martin*

Toronto is a city that holds all the wonders of the world in one clean, safe, friendly place: a theatre scene rivaled only by London and New York, more than 80 cultures from across the globe, attractions that range from high art to rowdy family fun. Many of our most popular attractions are within walking distance of each other. In downtown Toronto, a short stroll is all it takes to travel between thousands of hotel rooms, great sports venues, the CN Tower, major convention centres, endless shopping, top theatre, the waterfront, and inspired cuisine. Beyond the cozy and quirky neighbourhoods of the city are more fabulous attractions, plus countryside, Niagara Falls, a wine region and outdoor adventures, all an easy drive away.



## **Guests of Honour**

**George R.R. Martin** (author)

**Frank Kelly Freas** (artist)

**Mike Glyer** (fan)

**Spider Robinson** (toastmaster)

## **GoHst of Honour**

**Robert Bloch**, the spirit of Toronto Worldcons

Membership Rates valid till Dec 31, 2002	Canadian Dollars	US Dollars
Supporting	\$60	\$40
Attending	\$250	\$170
Supporting to Attending	\$190	\$130
Child	\$60	\$40

**Register Online [www.torcon3.on.ca](http://www.torcon3.on.ca)**

**Torcon 3**  
**PO Box 3, Station A**  
**Toronto, Ontario, Canada, M5W 1A2**

**Email: [info@torcon3.on.ca](mailto:info@torcon3.on.ca)**  
**Website: [www.torcon3.on.ca](http://www.torcon3.on.ca)**

"Worldcon" & "World Science Fiction Convention" are registered service marks of the World Science Fiction Society, and unincorporated literary society

# An Update from the Chair



When you read this, Torcon will be less than a year away. My original submission for this Progress Report was initially rejected. For some reason a page of "Aaaaaaaaaaaaaa!"s was not acceptable....

Seriously, over the past 6 months since the last progress report, planning for Torcon picked up and has now moved into the next phase. The convention is getting a lot more attention now that it is falling on people's radar scope. After Con Jose, the fun really begins.

All Division head positions have been filled. I am quite pleased with the team as it has a diversity of local, national, and international representation as well as experience not just from the

Science Fiction/fannish realm of convention running, but also the professional/mundane world. If you have not already contacted the division heads directly about volunteering, I encourage you to do so now. Do not forget, the Chair needs volunteers too! If you are not quite sure what you want to do, then feel free to let our Volunteer Coordinator know. Great volunteers make for a great convention.

Membership continues to grow. The addition of accepting memberships on line has resulted in a steady flow of upgrades to attending from supporting as well as new memberships. Kudos to the con's Treasurer and Web crew for making this happen. It is simple and quick. With the last Progress Report mailing and the way the membership database is set up, it was easy to separate and include a targeted letter to Voters and Supporters about upgrading. There was no additional cost and the response was extremely favourable. If other conventions have not already thought of this, or would like to know more, we would be happy to share our experiences. And this goes for other information. As a bid and now as a Convention, Torcon, is more than happy to share whatever information and experi-

ences it can to whoever is interested. Some of you will have already heard this from me, but as convention Chair, I am a firm believer in this.

I have been averaging about 2 conventions a month, which means an unusual number of trips out of the country. I am sure that my forays into the US are being accumulated somewhere in some database in light of last year's events. One recent trip over the border to the United States by car, saw the contents of the convention material I was bringing over searched. It was not a thorough search, but I did have to show a couple of T-Shirts, Toronto Tourism Information, Hotel and Convention material/plans as well as Progress Reports 1 and 2. Torcon's first P.R. was more than just casually flipped through—the US Customs Officer did quickly read a couple of the small pieces. I am pleased to report that US Customs found it "okay". It sure beat being frisked at the Boston airport.

And yes, "So, what are your hotel rates like?" is still the first and most frequently asked question.

Peter Jarvis, Con Chair  
chair@torcon3.on.ca

## TORCON3 is YOUR CON: Volunteers Needed!

**Torcon 3 is looking for volunteers to help us run the convention.** We need help now, and continuously up through (and even after) the convention.

If you have some time to spare, before, during, or after Torcon, and would like to help out, please contact us at volunteers@torcon3.on.ca, or write to the Torcon 3 Volunteer Coordinator, Peggy Rae Sapienza, at 12606 Eldrid Court, Silver Spring, MD 20904-3505, USA or to TORCON 3, PO Box 3 Station A, Toronto, Ontario, M5W 1A2 Canada. (Note: US postage to Canada or vice versa requires an international stamp.)

We are particularly looking for volunteers from the Toronto area to help with pre-con office functions, sorting and copying and forwarding mail, filing, etc.

"...TORONTO IS BY OFFICIAL UN  
STATISTICS THE SINGLE MOST MULTICULTURAL  
CITY IN THE WORLD; IT IS ALSO STATISTICALLY  
THE SAFEST CITY IN NORTH AMERICA AND, BY  
THE RECKONING OF MANY, THE ONE WITH THE  
RICHEST LITERARY CULTURE..."

*Noted travel writer Pico Iyer, as quoted  
in a recent issue of Harper's magazine.*



## Guest of Honour George R.R. Martin Writes...

**It is exciting and a bit intimidating to realize that we are only a little more than a year away from Torcon 3 as I write.** Only a year away! Words to chill the hearts of the con-com, perhaps... but hey, as Super-Chicken once said, they knew the job was dangerous when they took it.

I'm ready. All I need to do is write a brilliant speech summing up my life and career, the state of the field, and the meaning of life. That, and have a good time.

The second part should be no trouble (we won't talk about the speech). Toronto is a wonderful city, and it has been far too long since I've had the chance to spend any time there (I don't count the in-and-out-in-one-day visits I make during book tours), see the sights, visit with my friends, and of course sample that world famous Canadian cuisine.

I was sadly unable to attend Torcon 1 in 1948, by reason of not having (quite) been born yet (I would be along shortly, however, no doubt inspired by the thought that people were having worldcons without me).

However, I have many fond memories of Torcon 2. It was my second worldcon, but full of many personal "firsts." I lost my first major award (the very first John W. Campbell Award). I started putting together the anthology that would become my first published book (NEW VOICES IN SCIENCE FICTION). I got to wear a funny plastic hat for the first time at the Meet the Pros party (I still have it, along with my name badge). I had an editor buy me lunch for the first time... though he did say that I was going down as "Isaac Asimov" on his expense account.

And now Torcon 3... I've always regarded the worldcon GOHship as

the highest honor that our field has to offer, so I was pleased beyond measure when Mike Glicksohn phoned me up to extend Torcon's invitation. When I first put on that funny plastic hat at the Royal York way back when, I never dreamed that thirty years later I would be returning to Toronto for another worldcon, this time as Guest of Honor... but I am certainly pleased that it worked out that way.

I have a tough act to follow, seeing as how the immortal Robert Bloch was the Guest of Honor at both of the previous Toronto worldcons, (I didn't even have the heart of a small boy when I was a small boy)... but I will do my best to make Torcon 3 every bit as wonderful as past Toronto worldcons have been.

See you all at the Royal York in 2003!

*George R.R. Martin*

<http://www.georgerrmartin.com>



**September 2-5, 2005**

**WWW.SEATTLE2005.ORG**

**The race is on,** be one of the first to support Team Seattle in our bid for the 2005 NASFiC.

We have signed with the **Seattle Airport Hilton and Conference Center** (contingent upon winning the bid) for their extensive function space, and have letters of intent from several of the surrounding hotels for additional rooms with competitive room rates.

We are currently offering 3 levels of support,

Pre-support	<b>\$15 US \$22.75 Can</b>
Pre-oppose	<b>\$30 US \$45.50 Can</b>
Friend of Bid	<b>\$70 US \$106.25 Can</b>

Please send the appropriate amount (listed above) payable to SWOC to

Northwest NASFiC  
PO Box 1066  
Seattle WA 98111



# The 2003 Hugo Awards

The year 2003 marks the 50th anniversary of the first Hugo Awards presentation in 1953 at the 11th Worldcon, popularly known as Philcon II, in Philadelphia.

(The Torcon 3 Hugo Awards Ceremony will actually be the 49th ceremony since awards were not given out in 1954.)

## Hugo Award Base Design Ideas

To commemorate this special anniversary, Torcon 3 is seeking your ideas for the design of our Hugo Award. While the World Science Fiction Society constitution dictates that all Hugo Awards must incorporate the rocket ship design of Jack McKnight and Ben Jason, each Worldcon Committee may select its own base design. Please contact HugoAdmin@torcon3.on.ca, or write for more information to Michael Nelson at Torcon 3 Hugo Awards, Post Office Box 3252, Merrifield, VA 22116-3252 USA (note: Canadian postage to the US requires an international stamp) or TORCON 3, PO Box 3 Station A, Toronto, Ontario, M5W 1A2 Canada. (Note: US postage to Canada requires an international stamp.) if you are interested. Hugo Award base design ideas should be sent to the Torcon 3 Hugo Administrator postal or e-mail address before December 1, 2002.

## Choosing the 2003 Hugo Award Winners

Hugo Award winners are selected in a two-step process (and, yes, it does take a rocket scientist to tally the ballots). The first stage is the nomination process. For the 2003 Hugo Awards, supporting and attending members of ConJosé and Torcon 3 may nominate up to five candidates in each Hugo Award category. The Torcon 3 Hugo Awards nomination form will be released in early January 2003. Please remember that you must be a supporting or attending member of either ConJosé or Torcon 3 before January 31, 2003 in order to be eligible to make 2003 Hugo Award nominations.

After the nominations have been tallied and all the nominees have been confirmed, the Torcon 3 Hugo Awards ballot will be released in the spring of 2003. Only supporting or attending members of Torcon 3 will be allowed to vote for the 2003 Hugo Awards. The 2003 Hugo Awards will be announced at a grand ceremony during Torcon 3.

## A Final Word

The books, stories, artwork, dramatic presentations, and other works released in 2002 that you are presently viewing are the works that will be eligible for the 2003 Hugo Awards. As you travel through 2002, please remember that and plan on exercising your special privilege to nominate and vote for your favorite science fiction experiences of 2002.

More information on the Hugo Awards: [www.wsfs.org/hugos.html](http://www.wsfs.org/hugos.html)

## Hugo Administration Subcommittee Appointed

Torcon 3 would like to announce that Michael Nelson and Kent Bloom have been irrevocably delegated as the Hugo Administration Subcommittee for Torcon 3. All questions and comments about Hugo Administration for the 2003 Hugo Awards should be directed to them at HugoAdmin@torcon3.on.ca, or to Michael Nelson at Torcon 3 Hugo Awards, Post Office Box 3252, Merrifield, VA 22116-3252 USA or TORCON 3, PO Box 3 Station A, Toronto, Ontario, M5W 1A2 Canada.

**H.B. FENN AND COMPANY LTD.,**  
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**Canadian Science Fiction**  
and **Fantasy authors.**



**See you at Torcon3!**

# Introducing the PATH: Toronto's Downtown Walkway

"Everyone stops by to see the birds, even if it is out of their way," commented a security guard at the Eaton Centre when I stopped to ask him about the portion of PATH that runs through the shopping mall.

He was referring to the 60 unique fiberglass Canadian Geese that form Michael Snow's "Flight Stop." The work of art requires visitors to detour from the PATH up to the mall's street level. I have never been able to walk past it without seeing at least one visitor taking pictures of the famous birds.

The PATH is a warren of underground tunnels connecting key buildings in the downtown core. With its use, it is entirely possible to grab

lunch at the Eaton Centre, and still be back at Union Station in time to catch your train, rain, snow or shine.

According to PATH's website, it amounts to over 10 km of tunnels, all filled with shops, services and places to have a good time. It connects to most of the major downtown attractions, and many of the core's downtown hotels, making it the perfect way to transport delicate masquerade costumes to and from the convention centre. The way is not always shorter than similar street routes, but it presents an unusual side of Toronto that few visitors ever see.

I walked PATH from its most northerly point in the Metro Toronto Coach Terminal, to the Metro Toronto Con-

vention Centre, nearly as far south as the PATH goes. To put it in perspective, the two points are the equivalent of four subway stops, or most of the downtown core, away. The entire trip took just under 40 minutes, perhaps only five or ten minutes more than I spent walking back up to the Coach Terminal using the most direct surface routes available.

Most of the time, many visitors may not even know they are travelling the PATH. Connections between buildings are identified by colour coded signs posted at strategic points in the basement levels of the connected buildings. Along PATH routes, similarly coded fixtures are hung to direct travelers along the cardinal points. To those unfamiliar with the general layout of Toronto however, a pocket map is a must as the signage is sometimes not easily found, and often the change in colour of the floor tiles can be the only indication that you have left one building for another.

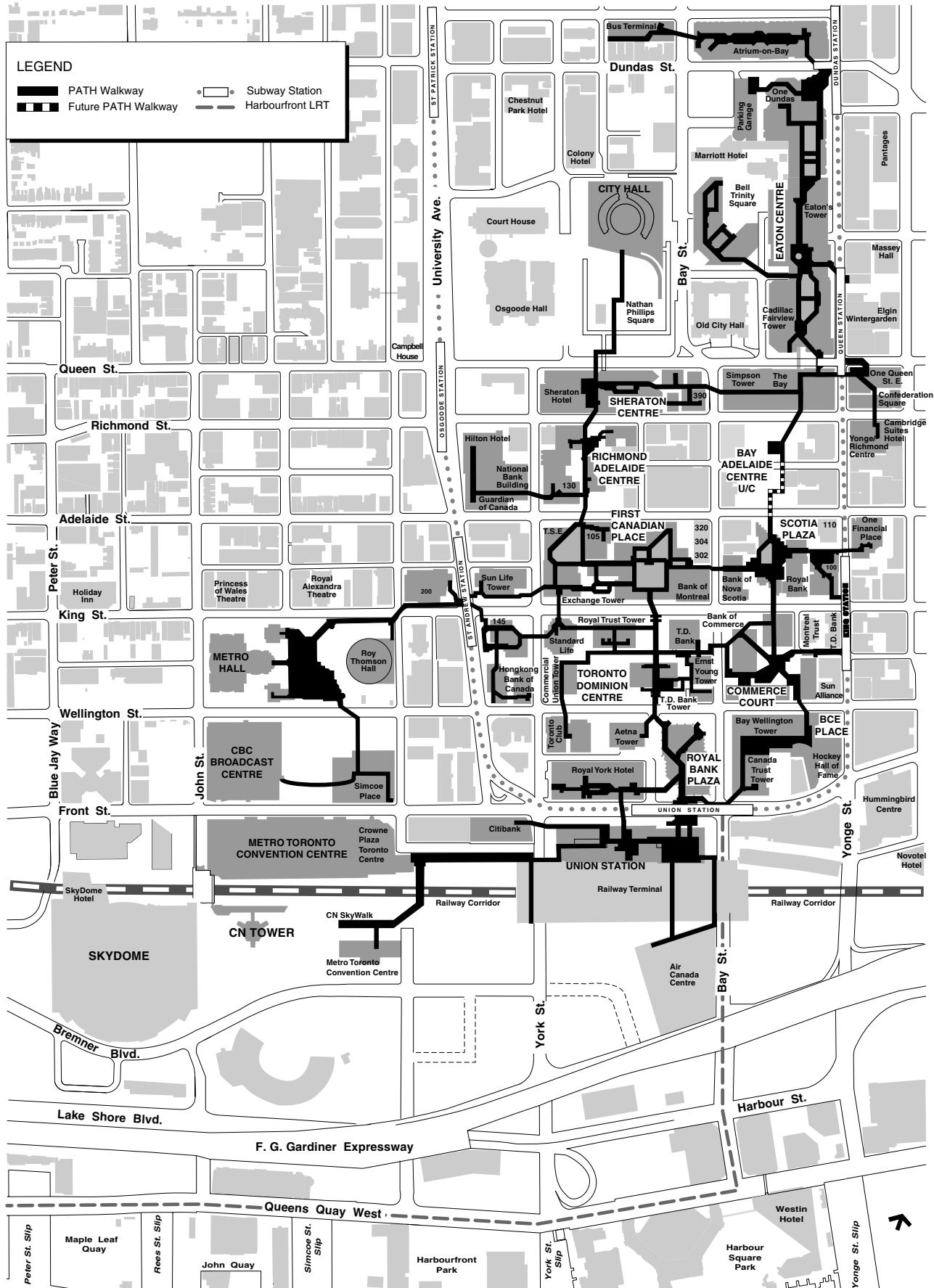
Copies of the PATH map are available on their website at [http://www.city.toronto.on.ca/pdf/path\\_brochure.pdf](http://www.city.toronto.on.ca/pdf/path_brochure.pdf) or from tourist information booths around the city.

The key portion of PATH for most Worldcon visitors is that linking the two sites where convention events will be taking place: the Royal York Hotel and the Metro Toronto Convention Centre. The two buildings are linked through Union Station and the Skywalk, a wide-laned tunnel also used by Baseball fans to get to the Skydome, home of the Toronto Blue Jays.

Travelers requiring mobility assistance should be cautioned that the PATH connection between the Royal York and Union Station currently  
*(continues on the next page...)*







# Division Reports

## Facilities Report

As the new Facilities Division Head, Murray Moore is on the lookout for a volunteer crew. Dina Krause has taken on **GoH Suites**, but the following positions remain open:

- Con Suite head(s) and staff
- Metro Toronto Convention Centre liaison
- Setup/tear down head(s) and staff
- Safety officer
- Convention Centre decorator
- Fairmont Royal York liaison
- Crowne Plaza liaison
- Holiday Inn on King liaison
- Renaissance Toronto Hotel at Skydome liaison
- Parking information collector
- Housing bureau liaison
- Party suites and sleeping room blocking
- Facilities head deputy
- Facilities head staff
- Function space coordinator

If you are interested in assisting Murray with his many Facilities hats, please send an e-mail to [facilities@torcon3.on.ca](mailto:facilities@torcon3.on.ca).



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## PATH (cont'd...)

requires moving down a flight of narrow stairs, along a small tunnel where the floor slopes at an unusual angle. For these travelers, a scenic tour of Front Street might be a better alternative. Both the Hotel and the Convention Centre are located on Front Street, along with numerous other shops, restaurants and the CN Tower.

The PATH keeps the same hours as the buildings through which it runs. For the crucial connection between the Royal York and the MTCC, that usually means that the connection is closed at midnight until 5 AM, while Union Station is closed for the night. Other buildings, such as The Bay on Queen Street, close earlier. On Sundays, the entire PATH is open, but many of the shops in the basements of banking or office towers are closed. I suppose they need the time to prepare for the onslaught of Monday, when they are flooded under a sea of locals, in addition to the thousands of curious visitors exploring the underground city of Toronto.

--Sabrina Fried

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## Programming Report

**Terry Fong, Programming Division Head writes...** The organisation of the division has been setup. We are happy to announce the following appointments:

- **Filking:** Judith and Dave Hayman
- **Deputy Department Head:** Alex von Thorn

But there are a great many positions still left to be filled, including

- Anime
- Gaming
- Green Room
- Young Fen
- Audio Visual Presentations (i.e. Film/Video)
- Tech Minor
- Writer's Workshops

For specifics on any of the positions please feel free to write/e-mail.

There will also be a general team to develop programming ideas, to be headed by myself. Anyone who is willing to be creatively critical or likes to come up with ideas and populate panels/write blurbs is welcome to pipe up and express an interest.

For those who don't want to be part of the brain trust (my term for the brainstorming team, or the team to come up with ideas and panelists), but who have ideas/suggestions to make, you can forward these via e-mail at [programming-ideas@torcon3.on.ca](mailto:programming-ideas@torcon3.on.ca).

Anyone who has an interest in being a panelist can e-mail [programming@torcon3.on.ca](mailto:programming@torcon3.on.ca). A form to do so will also be put up on the web in the near future.

For those without e-mail or web access, please write to the general address c/o Programming.

By the time this is over, I hope to have run a entertaining and informative programme, with the only complaint being: *"I couldn't see everything I wanted to—there were too many things to see..."*

# Division Reports (cont'd...)

## Operations Report

**Robbie Bourget, Operations Division Head writes...** In Operations, we cover a variety of the core jobs at the convention.

Many of the positions in this Division put you in the middle of things with all sorts of people making use of your services. It's a nice feeling to know that so many people rely on us to get things done.

We have filled the **Con Office, Security, Supply Sergeant, and Transportation Chief** positions, but if you want to join us in this Division, we still have empty slots that could use your help.

We're looking for a really organised individual who loves to deal with people for our **Information Department**. This is where you get to collect data on both the convention and Toronto itself and pass on information as needed to members of both the committee and the convention.

And, because these roles always end up operating out of the Information booth at most conventions, you will be working closely with at least two other individuals. One of these individuals will be responsible for ensuring we have an effective Access service for those members of the convention who would be disadvantaged without our assistance.

Depending on what we learn about the rules and regulations surrounding Child Care in Toronto, we will be deciding whether to have an outside agency do all the work or whether we can have a member of committee handle coordinating this service, but it will be available at the Information desk either way.

Within the Operations Division, you will also find the **Volunteers** (better known as Gophers). We are looking for someone with some innovative ideas for how to coordinate and care for our Volunteers, as, frankly, without

Volunteers a convention doesn't run. Whoever takes on this role will also be expected to work closely with the person who takes charge of the **Volunteer/Staff Lounges**. This second job will have to coordinate closely with other heads of Con Suite and Green Room for the purposes of ordering, but will be expected to make the Volunteer/Staff lounges welcoming and pleasant for all levels of staff at the convention.

If you are interested in any of these jobs or want to work for any of the departments within Operations, please get in touch with your fannish resume (TorconOps@aol.com)

## Current Ops Positions

- **Division Head:** Robbie Bourget
- **Vice Head:** John Mansfield
- **Rangers:** John Harold
- **2nd:** Eugene Heller
- **At Con Office:** Marah Searle
- **Supply Sergeant:** Dai Chaplin
- **Transport Chief:** Joseph Stockman
- Fire Safety/First Aid: *open*
- Information: *open*
- Shuttle Buses: *open*
- Access: *open*
- Volunteers: *open*
- Volunteer/Staff Lounges: *open*

## Publications and Communications

**Michelle Boyce, Publications and Communications Dept. Head writes...** Publications and Communications for Torcon3 involves all communication between our members, potential members, and the convention. This includes Progress Reports, Publications, Newsletter, Website, Signage and Promotion.

I'm dedicated to getting you the members all the information you need about the 61st World Science Fiction Convention and Tourism Toronto. Not only do we see this as an opportunity to bring you a fabulous Worldcon experience, but also the many facets of vacation possibilities for you and your family. From the CN Tower to Niagara Falls Tourism Toronto can take you to new heights and thundering depths.

In the next few Progress Reports we will give you all the information you require to get the most out of your

visit to Toronto. Progress Report 4 will be out in January and will include in-depth reviews of all your hotel and accommodation options. Check out Sabrina's article (page 8) on the underground PATH walkways which guarantees—rain or shine—Torcon3 will be an amazingly memorable experience.

Obviously to bring all this information to our members we need help. We have lots of offers to write articles, but we also need people with sign experience, account representatives to handle advertising, website experience, and artwork. Email [publications@torcon3.on.ca](mailto:publications@torcon3.on.ca) to volunteer.

I look forward to communicating to each and every one of you throughout the following year. Any comments or suggestions are welcome.

-Michelle Boyce  
[michelle.torcon3@romsoft.net](mailto:michelle.torcon3@romsoft.net)

# Miscellaneous Notices

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## Torcon3 Wins Convention Bid

At the Con-Version this August, Torcon 3 successfully won its bid to host the Convention in 2003.

Held annually, the Convention is a national science fiction event that is hosted in conjunction with other Canadian conventions on a rotation basis. The primary function of a Convention is to administer and present the Auroras (annual Canadian national science fiction and fantasy awards), as well as to hold the annual CSFFA business meeting. Constitutional restrictions restrict voting to Canadian citizens, not necessarily living in Canada, and to permanent residents.

ConAdian, held in Winnipeg in 1994, was the first Canadian Worldcon to have Convention as an event. Torcon will be the second.

---

## Weapons Policy, in brief

**To sum up:** No real or real-looking edged or projectile weapons will be allowed in the convention areas, except at the Masquerade once approved by the Masquerade Head.

*[A full weapons policy will be forthcoming in a later Progress Report. -ed.]*

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## WSFS Business Meeting

The World Science Fiction Society (WSFS) consists of every member of the current Worldcon. WSFS is governed by a constitution that includes the rules for selecting Worldcon sites and awarding the Hugo Awards. The WSFS Business Meeting is where the members of WSFS -- that includes every attending member of Torcon III -- can propose, debate, and vote on changes to the WSFS Constitution and related rules. If you've ever said, "There ought to be a Hugo Award for that!" then you should attend the Business Meeting. Meetings will probably happen on Friday, Saturday, and Sunday mornings. More information about the Business Meeting will be in later progress reports. If you have questions about the Business Meeting, write to Kevin Standlee at [WSFSBusiness@torcon3.on.ca](mailto:WSFSBusiness@torcon3.on.ca).

The WSFS Constitution can be reviewed at [www.wsfs.org](http://www.wsfs.org).



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## Site Selection for the 2006 Worldcon

Torcon 3 will be selecting the site for the 64th World Science Fiction Convention to be held in 2006. All filings for site selection can be sent to the Site Selection Administrator, Bob MacIntosh, at 7113 Wayne Dr., Annandale, VA., 22003-1734. **This will not be the address for the site selection ballots.** Interested parties need to comply with Article 4 of the WSFS Constitution.

See [www.wsfs.org](http://www.wsfs.org) for a copy of the WSFS Constitution or send your questions to the administrator.

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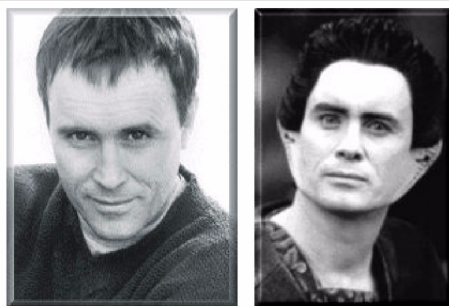
## Masquerade, in brief

The first Masquerade Newsletter has been printed and will be available from Torcon3 volunteers at a convention near you.

For more information, or to request a copy by mail, please e-mail [masquerade@torcon3.on.ca](mailto:masquerade@torcon3.on.ca).



Presents



## Jeffrey Combs

Weyoun, Brunt – *Star Trek: Deep Space Nine*  
 Shran, Krem – *Enterprise*  
 Dr. Herbert West –  
 Re-Animator, Bride Of Re-Animator  
 H.P. Lovecraft – *Necronomicon*

(photos courtesy of The Official Jeffrey Combs Fan Club –  
[www.jeffreycombs.com](http://www.jeffreycombs.com))

## HOTEL

Our convention hotel is the Toronto Airport Days Hotel, 6257 Airport Rd., Mississauga, ON, CA. Hotel reservations can be made locally in the GTA (905)678-1400 and toll free 1-800-387-6891 (Ontario, Quebec, and New York State). Be sure to call Monday to Friday between 9 am and 5 pm. Ask for the Reservations Manager. Ask for PRIMEDIA to get the convention rate! Airport shuttle is available to and from Toronto Pearson International Airport. Hotel Rates:

- ⊕ \$99/night (single & double occupancy)
- ⊕ \$109/night (triple occupancy)
- ⊕ \$119/night (quad occupancy)

## REGISTRATION

- ⊕ CDN \$35 (US \$30) from June 1 – October 15, 2002
- ⊕ CDN \$45 (US at par) at the door
- ⊕ CDN \$10/day at door for gaming only (no panels)

## CONTACT US

- [a] PRIMEDIA  
 P.O. Box 21146, RPO Meadowvale  
 Mississauga, Ontario L5N 6A2 Canada  
 [p] (905) 820-3844 (long distance calls returned collect)  
 [e] [primedia@iname.com](mailto:primedia@iname.com) [w] [www.primedia.ca](http://www.primedia.ca)

October 25-27, 2002

Toronto Airport Days Hotel

6257 Airport Road, Mississauga, Ontario, Canada



# Conthulhu

A tribute to HP Lovecraft, horror, SF & Fantasy

## Shipping News: Exhibitors Take Note!

Torcon3 has appointed **Schenker of Canada Ltd.** as our "Official Customs Broker & Freight Forwarder" for the annual congress. Schenker will provide dealers, artists and other interested parties with a customized written quotation for both customs brokerage and door to door transportation.

Schenker is very experienced worldwide in coordinating logistics for special events. Schenker will provide you with a door to door customized written quotation for both customs brokerage and transportation. You will have the full assistance of an experienced coordinator to assist you with all of your paperwork for a smooth transition from the US to Canada.

Schenker will have on-site representation for move-in and move-out procedures. On-site staff will complete all export documentation for your re-entry into the United States complete with instructions for personal vehicle border crossings. All shipments handled by Schenker will be delivered direct to the convention site for move-in and removed by Schenker during move-out.

Please contact one of the following reps for further information:

- Brad Hollett - 1-800-461-3686 ext. 5261
- Sandra Samion - 1-800-461-3686 ext. 5259
- Frank Argonza - 1-800-461-3686 ext. 5260
- Gerrit Watson - 1-800-461-3686 ext. 5263

For more information please see [www.schenker.ca](http://www.schenker.ca) and look under **services** and **conventions and exhibitions**.





**The 62<sup>nd</sup> World Science Fiction Convention**

**September 2-6, 2004**

**Boston, Massachusetts, USA**



*Pro Guests of Honor:*

**Terry  
Pratchett**

**William  
Tenn**

*Fan Guests of Honor:*

**Jack  
Speer**

**Peter  
Weston**

# **Noreascon 4**

## **FACILITIES**

Hynes Convention Center  
Sheraton Boston Hotel  
Boston Marriott Copley Place

## **MEMBERSHIP RATES (Through Mar. 1, 2003)**

Attending membership:	\$ 140
Supporting membership:	\$ 35
Upgrade existing supporting membership to attending:	\$ 105
Child's admission: (12 & under as of Sept. 6, 2004; Child's admission does not include publications or voting rights.)	\$ 105

Installment plan available; write  
[installments@noreascon.org](mailto:installments@noreascon.org)

## **QUESTIONS**

To volunteer, write to  
[volunteers@noreascon.org](mailto:volunteers@noreascon.org)

For information about registration,  
contact [prereg@noreascon.org](mailto:prereg@noreascon.org)

To advertise in progress reports,  
email [progress@noreascon.org](mailto:progress@noreascon.org)

For general questions, ask  
[info@noreascon.org](mailto:info@noreascon.org)

## **ADDRESSES**

Noreascon Four/MCFI  
P.O. Box 1010  
Framingham, MA 01701-1010  
United States of America

Fax: +1 617.776.3243

Web page:  
<http://www.noreascon.org>

"World Science Fiction Convention" is a service mark of the World Science Fiction Society, an unincorporated literary society.

"Noreascon" is a service mark of Massachusetts Convention Fandom, Inc. The Noreascon 4 logo uses a picture taken by the Hubble Space Telescope, made available by NASA and STScI.



# Filk Update...

"Once again we've come to gather  
Greeting friends, both new-found and old  
Sharing songs that laugh  
Even sharing songs that cry  
All night through, emotions high"

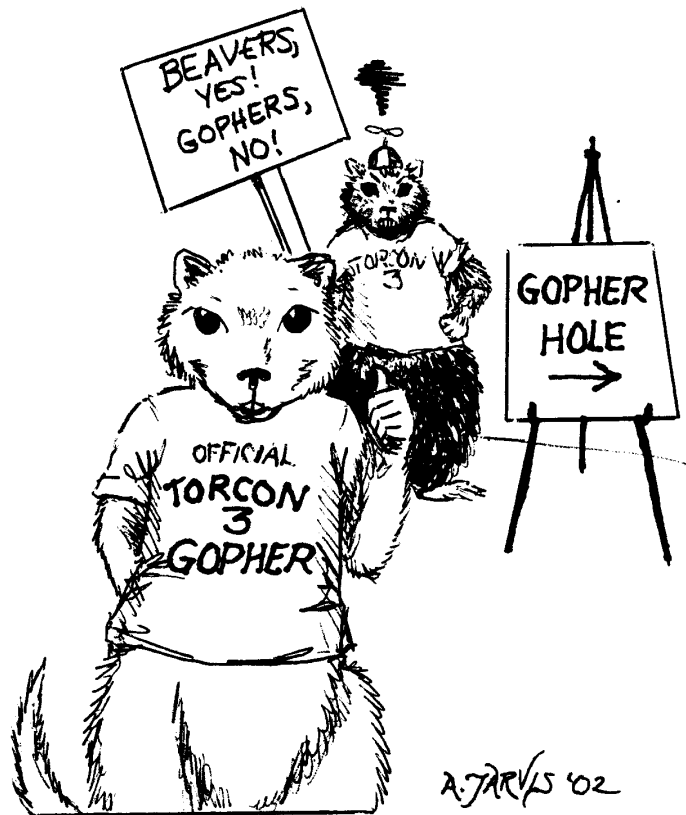
- "Many Hearts, One Voice",  
Steve Macdonald

When you've done the science panels, readings, kaffee latches, art show, dealers' room, zine lounge and want a change of pace, we'll be ready for you. Make a new friend and see the SF world from a different perspective.

- Panels - just a few on the art and science of filk music.
- Rendezvous - a group of performers who share the spotlight to filk together. In public.
- Concerts - featuring the finest we have to offer.
- Theme filk - a rendezvous with songs on a particular topic
- Crossovers - wherein the filkers and the writers (artists, scientists...) can be friends.
- Open filk - the heart and soul of the filk community, whether it's Worldcon or a house filk.

Brought to you by Judith, Dave and the fine folk of FilKONTario.

For further information or requests to participate, contact Judith & Dave Hayman, hayman@bserv.com.



*I DON'T CARE HOW MUCH OUR  
MASCOT PROTESTS. WE'RE STILL  
NOT RENAMING THEM 'BEAVERS'!*

## A Torcon Near You...

You can find Torcon3 represented at these fine upcoming conventions in 2002:

- **Albacon**—Schenectady, NY. Oct 4 to 6
- **Astronomicon**—Rochester, NY. Nov 1 to 3
- **Smofcon**—San Diego, CA. Dec 6 to 8
- **Philcon**—Philadelphia, PA. Dec 13 to 15

# Getting to Toronto, part 2

## Planes, Trains, Automobiles... and BUSES!

[This is the second installment in an ongoing series...  
PR2 explained border crossing by car. -ed.]

Toronto being in another country, the main difference in this trip will be crossing the border into Canada. I think it's worthwhile to recap my **Rules For Crossing the Border**, which appeared in PR 2: treat the border crossing the same as you would an airline security check-point: it's not scary, but it should be taken seriously.

**Jokes of any kind are inappropriate.**

**Answer their questions simply and honestly.**

Usually they ask a couple of questions about where you're going and what you're bringing in; if they keep asking more questions, I start going into more and more detail about the convention I plan to attend. I have watched the agent's eyes glaze over as s/he decided that I was eccentric but harmless. That's the point where s/he lets me go, most likely so I'll stop talking. And the phrase "OK, go ahead" ends the conversation. If you suddenly realize that you don't have your ID with you, this is not the time to mention it.

**Everyone must have government issued photo ID.**

US citizens don't need to have a passport. If you live in a country where they may want proof that you are going to the con, a progress report listing you as a member or the envelope with your member number would be handy to bring.

Unlike crossing by car, all buses are pulled over and everyone has to get off with all their luggage. They may search your luggage. If you are the sort of person who reacts negatively to authority figures, this is NOT the place to express that.

Crossing to Canada is generally less intense than crossing to the US (which is understandable, considering recent events), but should still be taken seriously.

It takes about half an hour for a bus to get through the border crossing. Once in Toronto, the bus stops right at the Royal York. For those not going directly to the con, there is a stop at Queen and University, which is a subway stop, as well as at the bus station at Bay and University.

--Marah Searle



### The editor recommends...

- **[www.greyhound.com](http://www.greyhound.com)** and **[www.greyhound.ca](http://www.greyhound.ca)**  
Bus schedules and fares for the USA and Canada
- **[www.viarail.ca](http://www.viarail.ca)**  
Book train travel from (mostly Canadian) destinations to Toronto
- **[www.amtrak.com](http://www.amtrak.com)**  
Book train travel from the USA to Toronto (TWO)
- **[ontariotravel.net](http://ontariotravel.net)**  
Tourism site sponsored by the province of Ontario
- **[www.torontotourism.com](http://www.torontotourism.com)**  
Find attractions and information about Toronto
- **[www.toronto.com](http://www.toronto.com)**  
Toronto attractions and shopping
- **[www.eyenet.net](http://www.eyenet.net)**  
Toronto's independent weekly
- **[www.infiltration.org](http://www.infiltration.org)**  
A subculture reference. **We do not recommend that you try any of these.** But it is fun to read.

# Infinite Diversity International Corporation (IDIC)



is a non-profit, multimedia fan club that operates under the name *USS Hudson Bay*. In the last Progress Report, we told you about our official newsletter, *The Voyageur*, a two-time winner of the Aurora Award for best fanzine (1999 and 2000).

In this Report, we would like to tell you about our

## Meetings

The *USS Hudson Bay* meets in Toronto about once a month. Over the years, we have hosted readings of short stories and novel excerpts by a number of Canadian writers of science fiction, fantasy, or horror: Stephanie Bedwell-Grime, Julie E. Czerneda, James Alan Gardner, Karin Lowachee, Robert J. Sawyer, Douglas Smith, Isaac Szpindel, Edo van Belkom, and Robert Charles Wilson. Our March 2002 meeting featured readings by five poets: Carolyn Clink, David Clink, Mici Gold, Sandra Kasturi, and Eric Layman.

The readings are followed by an informal reception and refreshments provided by the club.

At other meetings, we have “real science” talks, with speakers such as biologist Dr. Peter Watts. Long-time member Ray Badgerow has given presentations of the breathtaking solar eclipses he has experienced in Turkey and Africa.

Instead of having a guest speaker, we occasionally play a multi-media trivia game, such as “Who Wants To Be Emperor Of The Universe?”, “SF Squares”, or “Win, Lose or Trek”. Players vie for donated prizes like books or movie videos. Our experience has been that the fun of these games is directly proportional to the number of participants!

Our meetings usually have a media talk, when we update each other on upcoming movies, television shows, computer games, novels, anthologies, and articles in the news media.

Our December meeting is always a potluck Christmas party.

## Location, Location, Location

Admission to our meetings is *free*! They are held in the auditorium of the North York Central Library, Toronto, at North York City Centre subway station on the Yonge line. Underground parking is available off Park Home Ave. At the time of publication, parking cost just \$3 from 6:00 AM to 6:00 PM, and \$2 more for the evening.

**“[T]he meeting I attended reminded me of OSFiC meetings long ago... I enjoyed it immensely.”**

**—Robert Charles Wilson**

After the meetings, we usually have supper at a local restaurant, then watch a movie at the

Famous Players Silver City at Empress Walk (just across Yonge Street) or the Cineplex-Odeon Grande (a few blocks south at the Sheppard Centre). Recent movies we have enjoyed include *Star Wars: Attack of the Clones*; *Lord of the Rings: The Fellowship of the Ring*; *Spider-Man*; *Monsters, Inc.*; and *Harry Potter and the Philosopher's Stone*.

## Annual Picnic

We have an annual picnic on Toronto Island, usually in August. We supply the charcoal, so bring your favorite foods to barbecue, and your non-alcoholic beverages of choice. The festivities continue after dark, when we roast “marshmelons” over a bonfire. Photographers can get spectacular views of the skyline of downtown Toronto from the ferry and the island, so we encourage you to bring your camera!

At our website, **[www.idic.ca](http://www.idic.ca)**, you can find the dates of upcoming meetings, get directions to the library and the Island, view back issues of *The Voyageur*, and download a membership application form.

Alternatively you may obtain more information by sending e-mail to **[info@idic.ca](mailto:info@idic.ca)**, or contacting Lynda L. Ciaschini at home (416-221-6291) or office (905-850-6080) or by writing to

USS Hudson Bay Membership Services  
c/o Lynda L. Ciaschini  
7050 Weston Road, Suite 301  
Woodbridge, Ontario L4L 8G7 Canada

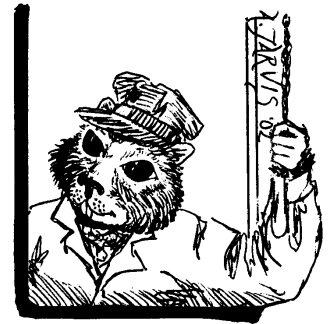
# New Memberships and Membership Upgrades

## Attending Adult

Achorn, Brett  
Adkins, Jerrie  
Adkins, Sue Ellen  
Agnerian, Maral  
Allcock, Lissa  
Allcock, Philip  
Allen, Robert  
Allis, Todd  
Alway, David J  
Andrews, Donna  
Armstrong, Robert N  
Ashton-Haiste, Ellen  
Atlas, Alia  
Ault, Russell  
Azingar, Robert  
Baker, Dawn  
Baker, Evelyn  
Baker, Jennifer  
Barnhart, Randy  
Bartlett, Mark  
Beck, Alan F.  
Bedwell-Grime, Stephanie  
Beitel, Janice  
Benoun, Tony  
Biancamano, Nancy  
Biella, Joan  
Billings, Lee  
Black, Peter  
Blake, Dennis Patrick  
Blakesley, Margaret  
Blute, Mary-Rita  
Bobrow, Johanna  
Boyce, Michelle  
Braithwaite, Keith  
Branigan, Kevin  
Broomhead, Ann A  
Brule, Tobie  
Bryant, James  
Cameron, Melissa  
Carson, Linda  
Choi, Eric  
Christian, Stephen  
Clement, Beverly  
Clement, Joe  
Cloutier, Cecile  
Cloutier, Chris  
Cluney, Rachel  
Clute, Judith  
Connell, Byron P  
Connell, Christine V

Cooper, Stephen  
Corbett, Barbara  
Cotter, Del  
Courtney, Katherine  
Courtney, Scott D  
Coxen, Tammy  
Czerneda, Julie  
Czerneda, Roger  
Dashoff, Alan  
Dashoff, Jared  
Dashoff, Joni Brill  
Dashoff, Todd  
Davidson, Howard L  
de Buda, Ingrid  
Delorey, Velvet  
Deluzio, Jeff  
deSouza, Christie  
deSouza, Lar  
Donahue, Michael  
Dravecky, Ed  
DuFault, Bobbie  
Duncan, Dave  
Duncan, Kyle  
Durno, Allison  
Echelbarger, Diane  
Eisenhour, Susan  
Elliott, Russ  
Ennals, Sarah  
Ertman, Adrienne  
Evans, Andrea  
Evans, David  
Eveleigh, Robert John  
Evens, Dan  
Fabish, Martha  
Fitch, Don  
Flacks, Daniel  
Ford, Glen  
Ford, Lisa  
Freitag, Lisa C  
Fried, Sabrina  
Friedman, Debbie  
Fulkerson, James  
Galler-Smith, Barb  
Garcia, Christopher  
Gardner, James Alan  
Gattuso, Steve  
Gazdecki, Sandy  
Gielincki, Gary S.  
Gielincki Kasten, Virginia  
Gieseke, Gerald G  
Gilliam, Richard  
Glazer, Glenn

Glover, Elizabeth  
Golick, Jerry  
Gombert, Richard W  
Gormanshaw, Aaron  
Gormanshaw, Kathleen  
Gotlieb, Calvin  
Gotlieb, Phyllis  
Grayson, Ashley  
Grayson, Carolyn  
Green, Harley R.  
Gregory, Charles A.  
Grimbly, Kathryn  
Groulx, Paul  
Gurudata, Andrew  
Hagemann, Tracy L  
Hallman, Stacey  
Hamadock, Rebecca  
Hand, Callie  
Hattori, Paul K  
Havighurst, Tom  
Hemry, John  
Hendel, Erwin  
Herring, Greg  
Hershey, Allison  
Hertel, Lisa  
Hertel, Mark  
Hoffman, W. Randy  
Hogan, Tom  
Horbatuk, Elisa L  
Horning, Katherine  
Hunt, Lisa  
Hunt, Walter  
Hurst, David  
Hykes, Muriel  
Ingria, Robert  
Innes, Matthew  
Jansen, Robert  
Johnson, Frank  
Johnson, K  
Johnson, Stuart  
Jordan, Michael  
Julian, Caroline  
Julian, Guest of Caroline  
Kahn, Jeanne  
Kahn, Walter  
Kay, Guy Gavriel  
Keeso, Suzanne  
Keifer, Margaret  
Ketter, Greg  
Kingsbury, Donald  
Klein-Lebbink, Grodon  
Kobe, Elizabeth E



Kosiba, Deb  
Kovar, Elspeth  
Kristiansen, Ralph  
Krolak, Jack  
Kruger, Grant  
Kujawa, Cheryl A.  
La Croix, Fiona  
Ladouceur, Mark  
Langford, David  
Laubenheimer, William  
Lefton, Jacob  
Lefton, Scott  
Lefton, Talia  
Letterman, Heather  
Levine, David D.  
Levine, Michael JS  
Littlefield, Angie  
Littlefield, David  
Livingstone, Marti  
Macfee, Bruce  
Mackay, Scott  
Malzahn, Hartmut  
Mancuso, Peter  
Mattern, Chris  
McConney, Dennis  
Meserole, Bobbi  
Meserole, Tom  
Metcalf, Elizabeth  
Meynard, Yves  
Miles, Cecily  
Mohareb, Cindy (Huckle)  
Moir, Lillian E.  
Morris, Patricia  
Morrison, Kathleen  
Moseley, Craig  
Mumpower, Eric  
Naran, Travers  
Naylor, Janet  
Newman, Dawn DM

# Memberships and Upgrades (cont'd...)

Newman, Ken E  
 Oszko, Lance  
 Ozols, Velta  
 Palmer, Craig K  
 Paltin, Josephine  
 Park, John  
 Parker, Carole  
 Parker, Steve  
 Parry, Arwel  
 Patterson, Meredith L  
 Paulsen, Joanne C  
 Persaud, Rocky  
 Peters, David  
 Peters, Debra  
 Phoenix,  
 Picray, Michael  
 Pinchefskey, Carol  
 Pins, Michael  
 Potter, Alexander  
 Price, Caycee  
 Quinn, Nancy  
 Quirt, Brian  
 Ramey, Laurie  
 Ramey, Timothy B  
 Randell, Amber  
 Randell, Andrew  
 Randell, Krystyl  
 Raney, Brian  
 Redding, Marjorie  
 Reed, Virginia R  
 Reid, Sian  
 Rezmerski, John Calvin  
 Rightor, Michael  
 Rohde, Terri  
 Sanderson, Larry  
 Schaeffer, Sinya  
 Scheffel, Robert  
 Schmoker, David  
 Schroeder, Karl  
 Scidmore, Eileen  
 Shaffstall, Karyn  
 Shaffstall, Richard  
 Sherman, Christine  
 Shibley, James  
 Shuch, Dr H Paul  
 Siegel, Kurt  
 Siemens, Karen  
 Silber, Rachel L  
 Simmons, Steve  
 Simpson, Kay Lynne  
 Skran, Dale  
 Skupski, Marian  
 Smith, Douglas B.  
 Smookler, Fran  
 Snyder, Raymond E  
 Specht, Andrew

Stauff, Ed  
 Stern, Marina  
 Stern, Tom  
 Storms, Hugh H  
 Storms, Norma Jean  
 Strang, David  
 Sullivan, Charles  
 Sylvester, Terri  
 Szczesuil, Tim  
 Tait, Geraldine  
 Tait, Stuart  
 Tamre, Bill  
 Taylor, Andy  
 Thibodeau, Randal  
 Thompson, Christine  
 Thompson, Donald E  
 Toleson, Christine  
 Townsend, Tamu  
 Trenholm, Hayden  
 Trumpinski-Roberts, Barbara  
 Tuttle, Lisa  
 Urany, Nora A  
 Urquhart, Garth  
 van der Meys, Kay  
 Von Buhr, Eric  
 Von Buhr, Maria  
 Waggott, John  
 Wainwright, Peter  
 Webb, Clay M.  
 Weiss, Allan  
 Wendland, David  
 Wessels, Mary Ellen  
 Westbrook, Elizabeth  
 Wheeler, Helen Y.  
 Wheeler, Susan  
 Whitcher, Christina F  
 White, Lori  
 White, Nancy J.  
 Whitmore, Tom  
 Widner, Art  
 Willett, Edward  
 Willett, Margaret Anne  
 Wilson, Kate  
 Wilson, Paul  
 Wilson, Ross  
 Wittmeyer, Ben  
 Wood, Malcolm B.  
 Woodey, Pat  
 Worthen, Shana  
 Youmans, Brian  
 Yuan-Innes, Melissa  
 Yule, Kate  
 Zelych, Grant  
 Zivic, George  
 Zvejnieks, Pauline

## Attending Infant

Stauff, Corwin

## Supporting

Adams, Steve  
 Aspler, Joseph  
 Atkinson, Michael Thomas  
 Baker, Faith  
 Barnett, Lisa  
 Baxter, Zara  
 Beasley, Sarah  
 Beatman, Howard  
 Bedrossian, Asbed G  
 Bennefeld, Elizabeth Wicker  
 Bilan, Greg  
 Bourne, Julie  
 Chalker, Ken  
 Dean, Brian  
 Dean, Shirley  
 Dick-Atkinson, Nancy  
 Dominican, Julie  
 Feaster, Deborah  
 Grace, Joyce  
 Grace, Peter  
 Grant, Kate  
 Grey, Colin  
 Grey, Emily  
 Grey, Lauren  
 Hackman, John  
 Hackman, Laura  
 Hackman, Susan  
 Halpern, Marty  
 Jacobs, Matthew  
 Jacobs, Sylvia  
 Keller, Matt  
 Kempton, Steve  
 Larsen, Greg  
 Maughan, Ian  
 Maughan, Janet  
 Maughan, Robert  
 McLeod, Alexandria  
 McLeod, Justice  
 Peterson, Linda  
 Rader, Ric  
 Reich, Ariel  
 Rice, Pamela Ann  
 Ross, A Joseph  
 Scott, Melissa  
 Stephens, Ann  
 Tepper, Matthew B  
 Thomson, John  
 Thomson, Sean  
 Walker, Paul  
 Warden, Doug  
 Warren, Elizabeth



# Membership Changes

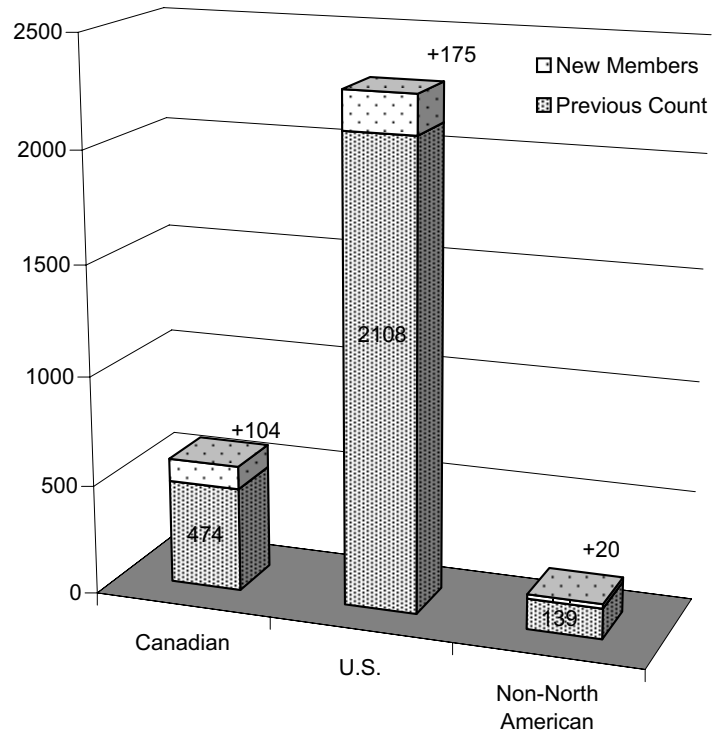
The following pages contain member changes from February 1, 2002 to July 31, 2002. All memberships received up to July 31 have been processed.

For those statistically inclined, the total membership is 2721 comprising of 2120 Attending (an increase of 305 in 6 months), 57 Children/Infants (a change of 13), 83 purchased Supporting memberships, (an increase of 50), and 461 Supporting memberships obtained by voting for the 2003 site (a decrease of 69).

A complete list is available on the Torcon web site, [www.torcon3.on.ca](http://www.torcon3.on.ca).

## Canadian Memberships

Location	Count	Change
Alberta	23	3
British Columbia	21	1
Manitoba	46	2
New Brunswick	3	0
Nova Scotia	2	0
Ontario	347	86
Quebec	28	10
Saskatchewan	4	2
<b>Canada Total</b>	<b>471</b>	<b>+104</b>



## US Memberships

Location	Count	Change
AE	3	0
Alabama	16	0
AP	1	0
Arizona	24	3
Arkansas	3	0
California	284	28
Colorado	25	1
Connecticut	19	1
Delaware	3	0
District of Columbia	13	0
Florida	47	3
Georgia	27	1
Hawaii	1	0
Idaho	1	0
Illinois	243	8
Indiana	37	0
Iowa	14	3
Kansas	11	0
Kentucky	29	0
Louisiana	11	0
Maine	5	2
Maryland	132	18
Massachusetts	159	29
Michigan	100	7
Minnesota	69	9
Mississippi	10	2
Missouri	27	1

## US Memberships

Location	Count	Change
Montana	2	0
Nebraska	5	0
Nevada	6	0
New Hampshire	13	2
New Jersey	72	3
New Mexico	14	2
New York	172	20
North Carolina	11	0
North Dakota	1	1
Ohio	79	4
Oklahoma	8	1
Oregon	18	1
Pennsylvania	81	3
Puerto Rico	1	0
Rhode Island	7	0
South Carolina	1	0
South Dakota	1	0
Tennessee	23	0
Texas	76	3
Utah	4	0
Vermont	2	1
Virginia	81	6
Washington	50	9
West Virginia	3	0
Wisconsin	62	3
Wyoming	1	0
<b>USA Total:</b>	<b>2108</b>	<b>+175</b>

**Note:** A stands for attending, S indicates Supporting memberships, C is for Child and I is for Infant.

## Non-North American

Location	Count	Change
Australia	19	2
Belgium	1	0
Croatia	1	0
Germany	7	2
Ireland	4	-1
Italy	1	0
Japan	18	0
Netherlands	6	-1
New Zealand	3	2
Norway	6	0
Qatar	2	0
Singapore	1	0
South Africa	4	0
Sweden	3	0
Switzerland	2	2
Ukraine	1	0
United Kingdom	60	14
<b>Non-NA Total</b>	<b>139</b>	<b>+20</b>

# Torcon 3 Policies on Memberships and Transfers

The following is a description of the different types of memberships in Torcon 3 and some of the rules and policies of Torcon 3 concerning the exercise of the rights attached to those memberships.

Some of these rights, rules and policies are governed by the Constitution of the World Science Fiction Society (WSFS) and apply to all World Science Fiction Conventions (Worldcons); others have been determined by Torcon 3 itself and as such may differ from those of past and future Worldcons.

When you purchase a membership in Torcon 3, you become a member of the World Science Fiction Society for the period of time from the end of the previous Worldcon (ConJosé) until the end of Torcon 3. To continue to be a member of WSFS you must become a member of subsequent Worldcons.

## Supporting members

As a supporting member of Torcon 3 you will have the following rights and privileges:

- 1) To receive all general publications of Torcon 3 published prior to the convention, but published after the date you purchase your membership (in general, this means our periodic progress reports). We generally do not mail copies of earlier publications, but if you really really want them, ask us and we may have copies available.
- 2) To receive all general publications of Torcon 3 published at the convention (the souvenir book, pocket program, restaurant guide, etc.) except the special children's program. These will be mailed out at a date after the convention is over. (This does not include the informal daily newsletters and program update sheets).
- 3) To receive all general publications of Torcon 3 published after the convention, if any are published.
- 4) To participate in the nomination balloting and vote in the final balloting for the Hugo Awards which are to be presented at Torcon 3, so long as you purchase your membership prior to the closing date for nominating, or voting.
- 5) To participate in the nomination balloting for the Hugo Awards which are to be presented at Noreascon 4 in 2004 (but

NOT to vote in the final balloting - to do so, you must purchase a membership in Noreascon )

6) To vote in the site selection process which will determine where the Worldcon will be held in 2006 (subject to paying an additional fee which will then entitle you to a supporting membership in the winning convention).

7) To submit business to the WSFS Business Meeting that will be held at Torcon 3, but not to attend that meeting.

## Attending members

As an attending member of Torcon 3 you will have the same rights and privileges as a supporting member, plus the following:

- 1) To attend Torcon 3 for all five days of the convention (from August 28 to September 1, 2003).
- 2) To attend and vote at the WSFS Business Meeting which will be held at Torcon 3.

## Child members

For purposes of Torcon 3 a child is ages 3 to 12 at the time the convention begins - born after August 28, 1990 but before August 29, 2000. A child member has the right to attend Torcon 3 for all five days of the convention but must at all times be in the company of an attending member who has full authority and responsibility for the actions and safety of the child member. A child member has no nominating or voting rights. A child member of Torcon 3 does not receive the general publications but will receive a special child's program.

## Infants

Children born after August 28, 2000 do not require membership status and will be admitted free of charge.

## Day memberships

Torcon 3 will be selling memberships for single or multiple days of the convention. These must be purchased at the convention, not in advance.

A day member of Torcon 3 has the same rights and privileges as a supporting member, except as follows:

- 1) A day member may attend the convention for the specific days for which he/she has purchased the membership.
- 2) Day members may not participate in the nomination or final balloting for the Hugo Awards which are presented at Torcon 3. This is because voting for the Hugo awards closes prior to the beginning of the convention.
- 3) Day members do not receive the general publications of Torcon 3 which are published prior to or after the convention.
- 4) Day members are entitled to receive copies of the general publications of Torcon 3 published at the convention (the souvenir book, pocket program, restaurant guide, etc.) subject to sufficient quantities being available. It should be noted that appropriate quantities of these publications will be set aside to be made available to supporting and attending members who are entitled to copies and only after those copies have been reserved will a determination be made as to whether copies are available to day members.

## Pre-supporters

Persons who pre-supported the Toronto in 2003 Worldcon Bid are not members of Torcon 3. They must purchase appropriate memberships. However, in order to recognize the contributions made by pre-supporters to our success in winning the right to hold Torcon 3, pre-supporters who become members and attend Torcon 3 will be entitled to a 10% discount off of their purchases of most 'sales to members' merchandise.

# Torcon 3 Policies on Memberships and Transfers

## Eligibility to vote in Site Selection

According to the WSFS Constitution, "Corporations, associations, and other non-human or artificial entities may cast ballots, but only for 'No Preference'. 'Guest of' memberships may only cast 'No Preference' ballots."

Therefore, supporting or attending memberships which are held in the name of stores, corporations, "guest of", teddy bears, etc., must be properly transferred to a real person before they can cast a preferential vote in the site selection balloting.

It should also be noted that site selection voting for the 2005 NASFic will most likely take place at Torcon 3. If this is the case, then all mention as to the 2006 site selection balloting applies equally to the 2005 NASFic site selection balloting.

## Transfer of memberships

Torcon 3 will not refund membership fees. However, members are free to sell or transfer their memberships to others so long as Torcon 3 is properly notified and the following rules are adhered to.

As of the date of transfer, the purchaser will receive all of the rights and privileges of membership from that date onwards. Any rights and privileges already exercised by the transferor will not be exercisable by the purchaser. For example, if the transferor voted in the site selection balloting but did not vote in the Hugo awards balloting, then the purchaser may not vote in the site selection balloting, but may vote in the Hugo awards balloting.

No rights, including nomination and voting rights, may be detached from a membership. When a membership is transferred, all future rights and privileges are transferred with it. For further clarification, if a person transferring a membership wishes to vote in site selection or Hugo balloting, they must do so before they transfer the membership.

Memberships which entitle a person to attend the convention (attending, child, day) may not be transferred after the member has registered in person at the convention.

In order to transfer a membership, Torcon 3 must receive from the transferor a verifiable email (prior to July 15, 2003) or a signed request.

It is up to the purchaser to satisfy themselves as to whether or not voting rights on a membership have been exercised. Torcon 3 will assist in verifying such information if a request is received from a potential transferor to provide that information to a prospective purchaser, provided there is no cost to Torcon 3 to do so.

If you have any questions concerning any of the above, please contact [members@torcon3.on.ca](mailto:members@torcon3.on.ca).



## Lost Members

"Lost" members are people who appear to have moved or have otherwise slipped off of our mailing list. If you recognize a name in this list, please contact [members@torcon3.on.ca](mailto:members@torcon3.on.ca) asap with current contact information.

Torcon 3 Lost Members, including the city/province we last had on record for them:

- Ahlers, Michael J - Cincinnati, Ohio
- Boyle, Bridget - Highland Park, New Jersey
- Chau, Wayland - Hamilton, Ontario
- Cole, Anita L - NMB, Florida
- Duncan, Emma - Toronto, Ontario
- Gill, Peter - Vancouver, British Columbia
- Goetz, Jim - Petawawa, Ontario
- Konoya, Hiroshi - Old Bridge, New Jersey
- Matheson, John - Newport News, Virginia
- Salter, David Ian - Richmond, California
- Score, David - Ft Huachua, Arizona
- Webber, Bob - Maldon, Massachusetts
- Wong, Peter - San Francisco, California
- Wood, Shannon - Chicago, Illinois